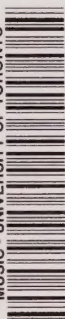


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SEXTETTE

from "LUCIA DI LAMMERMOOR"

DONIZETTI

Transc. by H. Engelmann

Larghetto M.M. $\text{♩} = 69$

pp *mf cantando* *fz* *fz*

sost.

ff

con passione

dolce con

p

espress.

fz

sost.

ff

poco rit.

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a crescendo marking. Bass staff has a rhythmic accompaniment. The system ends with a measure marked '8'.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a 'p dolce' marking. Bass staff has a rhythmic accompaniment with a '6' marking. The system ends with a measure marked '8'.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with triplets and a '4 2 1' marking. Bass staff has a rhythmic accompaniment with a '6' marking. The system ends with a measure marked '4'.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 'marcato stringendo' marking. Bass staff has a rhythmic accompaniment with a 'tremolo' marking and a 'ff' dynamic. The system ends with a measure marked '4'.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a 'string.' marking and a 'ff' dynamic. Bass staff has a rhythmic accompaniment with a 'ff' dynamic. The system ends with a measure marked 'ff'.

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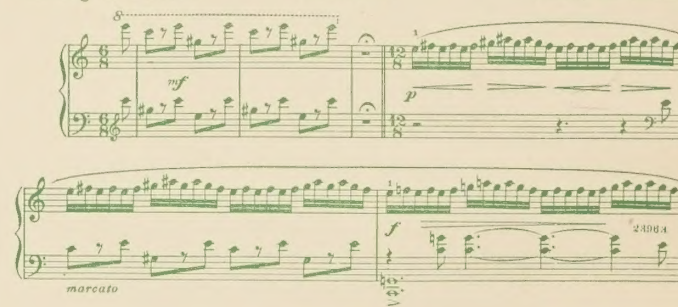


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